

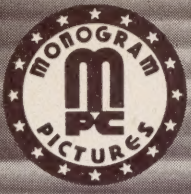


*Edward* **NORRIS** *in*  
**PRISON  
MUTINY**

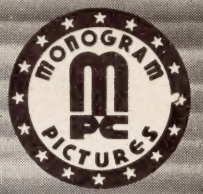
with *Joan* **WOODBURY**  
*Milburn* **STONE**  
*Jack* **LaRUE**

Produced by LINDSLEY PARSONS  
Original Screenplay by ALBERT BEICH  
Directed by PHIL ROSEN  
Additional Dialogue by CHARLES MARION  
**A MONOGRAM PICTURE**





# Exploitation



## SUSPENSEFUL MELO!... FILM DAILY

"This offering holds interest from the start and has been well acted, directed and produced. Director Phil Rosen created suspense which is maintained to the end, while to Lindsley Parsons goes credit for the excellent production handling."

## WILL MAKE MONEY!... SHOWMEN'S TRADE REVIEW

"Will stand up to energetic exploitation which it deserves. Fine entertainment that will please the average patron. Credit must go for the story selection and production handling. Smooth direction gives picture feeling as well as action."

## HOLDS INTEREST!... HOLLYWOOD REPORTER

"Entertainingly put together, above-average prison drama. Story follows in many respects actual career of Warden Duffy of San Quentin. Edward Norris and Jack LaRue excellent. Romantic interest expertly handled. Direction smooth-paced."

## NEAT PROSPECTS!... DAILY VARIETY

"Monogram makes good use of the melodramatic factors in this story. Direction achieves good results. Footage taken at San Quentin gives production dress to film. Photography, musical direction and other factors good. Workmanlike production."

## ACTION-LADEN!... BOXOFFICE

"Through the use of backgrounds filmed within the grim, grey walls of San Quentin prison, this is given production pretentiousness which compares favorably with many of much greater cost. As prison melodramas go it is action laden."

## SUPPORT OF PUBLIC OFFICIALS

"Prison Mutiny" presents a dramatic contrast between good and bad penal systems. It gives powerful support to those who work for the rehabilitation of the men behind the bars. It richly merits the cooperation of all who are interested in civic welfare. Go after radio and newspaper interviews with wardens, judges, police officials, district attorneys, public defenders and the heads of all welfare societies. Invite them to a special showing and get their endorsements of "Prison Mutiny." Ask them to put a plug for the picture on their bulletin boards, and to circularize their organizations. Go after the high schools for an essay contest on penal systems and for classroom discussions on "crime does not pay," etc.

## NEWSPAPER OR RADIO CONTEST

You can work up a hot controversy on the question of whether the parole system in your state should be more liberal or more strict. You'll usually find that one newspaper supports one side of the question and the opposition press the other. Have the liberal editor give "Prison Mutiny" as an example of what prison and reform can do, while the rival paper condemns it as Utopian. Radio stations which hold public forums of the air can use the topic for an evening of sizzling discussion. Where the press or radio have inquiring reporters or "man on the street" broadcasts, suggest that one day's question should be "should the penal methods be reformed and the parole system liberalized?" Passes to "Prison Mutiny" go to the best answers.

## This Picture Is "Right On The Beam" For Radio Spots!

Some of the top dramatic programs of the air are concerned with prison and crime themes. You'll catch the listeners of this type of show with spot announcements immediately following the programs. It's advertising pointed directly at the best ticket-buying prospects and really economical in view of the concentrated, wasteless coverage. Here are some suggested flash announcements, precede them with the wail of a siren and a couple of shots:

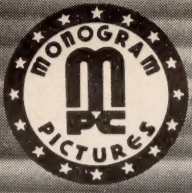
### 50 WORD SPOT:

Watch for "Prison Mutiny"! It's the high-tension expose of what really goes on behind the grim walls of the city of numbered men! See ruthless killers in savage revolt! See what happens when the fiancée of the warden becomes enmeshed with the toughest "con" in the big house! See Edward Norris, Joan Woodbury, Jack LaRue in "Prison Mutiny." Blank Theatre now!

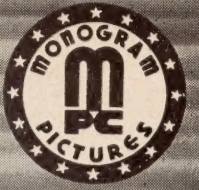
### 35 WORD SPOT

What makes numbered men take that desperate, one-in-a-million chance of crashing out? See "Prison Mutiny," the startling stories of scores of reckless outlaws woven into one dramatic thunderbolt! Edward Norris, Jack LaRue, Joan Woodbury in "Prison Mutiny" starts Blank Theatre tomorrow!

**Buy U.S. War Bonds & Stamps**



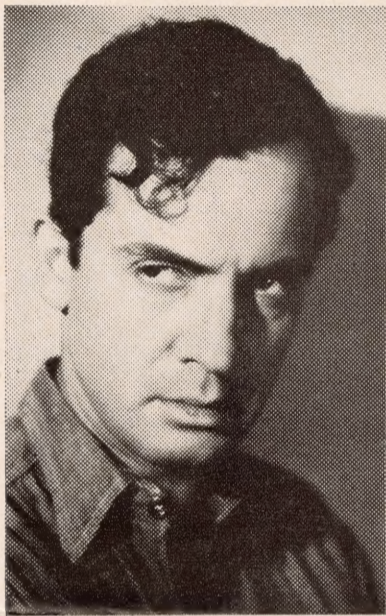
# Exploitation



## Here's a Socko Throwaway...

For this type of crime drama WANTED circulars are excellent for catching the public eye. You can make up a striking handbill for "Prison Mutiny" with the copy and layout shown below. The mat is from the publicity section of this press-book. In addition to street distribution and letter box stuffing, arrange for insertion by circulating libraries in all crime and detective novels. A couple of passes will persuade the book stores to co-operate with you. This same layout can be blown up in size for tack cards, too.

## WANTED



JOHNNY GRAY, 5' 10", black hair, brown eyes. Wanted for jail break. This man is one of the most dangerous convicts in prison history. He is desperate and ruthless, so do not take any chances with him.

The above fugitive is just one of the many startling characters in "PRISON MUTINY", the sensational Monogram melodrama coming to the Blank Theatre Friday, with Edward Norris, Joan Woodbury and Jack LaRue heading the exciting cast.

## Stickers On Crime Magazines

Arrange with local distributors and dealers to place stickers on the covers of crime and detective story magazines. Make your copy tie in with the particular publication. In many instances you will find that magazine distributing organizations have a big stock of returns on old issues. You can make a deal to take these over at a fraction of their price and use them as giveaways.

## Secret Case Histories Display

Display a steel filing case in the lobby bound with chains and padlocked. Placard on it reads:

In these files are the secret records of a hundred notorious criminals. See their intensely dramatic stories in "PRISON MUTINY," most sensational crime drama of the year!

## Make Your Lobby a Show, Too!

Get the police department to assist you in making up a display of tear gas bombs and guns, handcuffs, fingerprint records, prisoner's suit and other prison paraphernalia. For another "stopper," make up a bulletin board loaded with "wanted" circulars which you can borrow from the post office and police. Make sure they're for men wanted for serious crimes. Tack them up with copy reading: "These men are wanted for a long list of offenses. They are desperate criminals of the type you'll see in the year's most exciting crime melodrama, PRISON MUTINY!"

## Excitement-Loaded Trailer

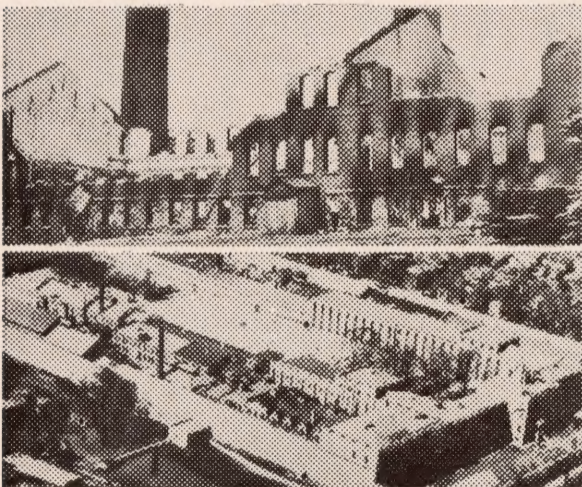
By all means run the National Screen Service trailer on "Prison Mutiny." It's a compact bit of celluloid dynamite that gives convincing PROOF of the thrills and drama of this exciting picture. No words, drawings or stills can sell half so strongly as actual scenes from the film itself. Take full advantage of the advertising power of your screen by running the best trailer available. It'll bring 'em back for more!

## A FOTO FEATURE THAT REALLY SELLS TICKETS!

This pictorial strip on famous escape attempts is a great buildup for "Prison Mutiny." Exert every effort to plant it in your local press. Your editor is sure to be interested—because it is really newsworthy. If necessary, utilize the feature as a

throwaway, printing it on colored newsprint just as shown here, and running your theatre name and playdate on the reverse side. Order mat of the illustration from Monogram Exploitation Department, 4376 Sunset Drive, Hollywood.

## FAMOUS PRISON BREAKS OF HISTORY



One of the most dramatic of all front page stories is the jail break. Fraught with the drama of desperate men rebelling against society, prison riots form a dark chapter in American penal history. Some of the most sensational are pictured here.

Upper left shows Clinton Prison at Dannemora, N. Y., with the havoc wrought by an attempted escape in which 1560 men rioted. A raging fire resulted in the death of three convicts.

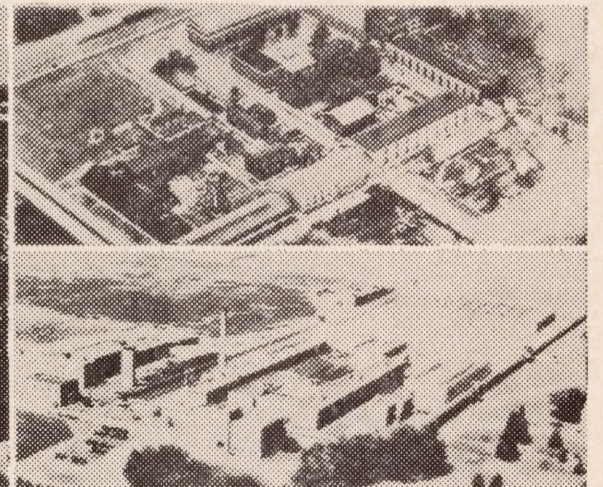
Situated in the heart of Auburn, N. Y., the Auburn State Prison (lower left) on July 28, 1929, was the scene of one of the most destructive criminal outbursts



in history. When the 1700 rioting convicts were brought under control two were dead and sixteen dangerously wounded. Damages amounted to over a million dollars.

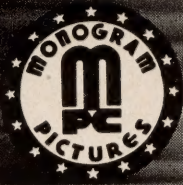
Ravaged by flames and gun fire, the Colorado State Prison at Canon City (center) was a shambles when more than 1500 desperate criminals mutinied. Seven guards and six convicts lost their lives. Fire caused damages of more than \$500,000.

Upper right is the Kansas State Prison at Lansing, where on May 30, 1933, eleven prisoners escaped.

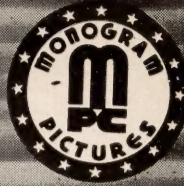


One of the most primitive battles in prison history occurred at Walla Walla, Wash (lower right) when prisoners used knives in a desperate attempt to escape. Seven convicts and one guard were killed, scores were wounded.

Other famous "breaks" are those of notorious public enemies such as Dillinger and Touhy. All the tense, nerve-shocking drama of the rebellion of condemned men can be seen on the screen of the Blank Theatre, where Monogram's "Prison Mutiny" with Edward Norris, Jack LaRue and Joan Woodbury is now playing.




# ADVERTISING




**"Murder? Sure, I'm ready for anything..WHAT CAN I LOSE?"**

**DRAMATIC STORY OF PRISON MUTINY!**



*Edward NORRIS in*  
**PRISON MUTINY**  
*Joan WOODBURY · Jack LaRUE*  
*Milburn STONE*

Produced by LINDSLEY PARSONS Directed by PHIL ROSEN  
 Original Screenplay by ALBERT REICH Additional Dialogue by CHARLES MARION




A MONOGRAM PICTURE


23

Two Column Ad Mat No. 23

**HUMAN DYNAMITE  
 EXPLODES  
 in the  
 BIG HOUSE!**



*Edward NORRIS in*  
**PRISON MUTINY**  
*Joan WOODBURY · Jack LaRUE*  
*Milburn STONE*



A MONOGRAM PICTURE

8

One Col. Ad Mat No. 8

**DRAMATIC STORY  
 OF  
 DESPERATE MEN!**



*Edward NORRIS in*  
**PRISON MUTINY**  
 with *Joan WOODBURY · Jack LaRUE*  
*Milburn STONE*




A MONOGRAM PICTURE

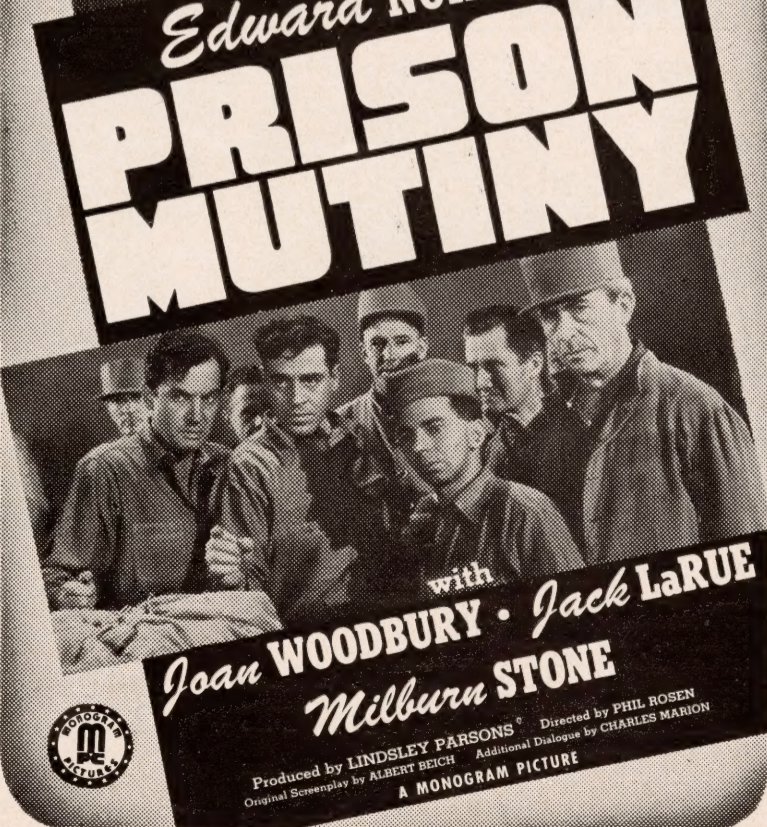
7

One Col. Ad Mat No. 7

**IS THIS MAN A KILLER?**  
 ... the girl he loves says NO ... yet the record shows he was the most ruthless "con" in the Big House!




*Edward NORRIS in*  
**PRISON MUTINY**



with *Joan WOODBURY · Jack LaRUE*  
*Milburn STONE*

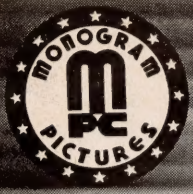
Produced by LINDSLEY PARSONS Directed by PHIL ROSEN  
 Original Screenplay by ALBERT REICH Additional Dialogue by CHARLES MARION



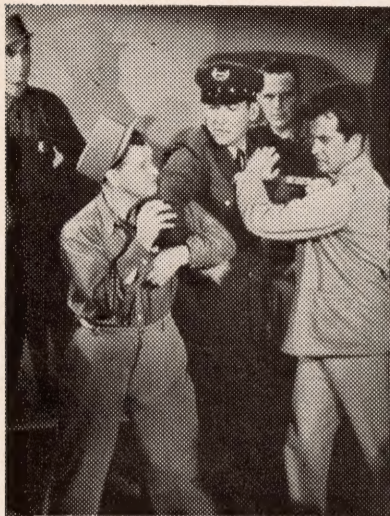
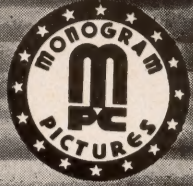
A MONOGRAM PICTURE

24

Two Column Ad Mat No. 24



# ADVERTISING



## REIGN OF TERROR!

Human dynamite explodes in the Big House! Shock-packed drama!



Edward NORRIS in

## PRISON MUTINY

Joan WOODBURY · Jack LaRUE

Milburn STONE

A MONOGRAM PICTURE

6

One Col. Ad Mat No. 6

WE'RE CRASHING OUT TONIGHT!



... RUTHLESS MEN STAGE THE MOST DESPERATE REVOLT IN PRISON HISTORY!

Edward NORRIS in

## PRISON MUTINY

Joan WOODBURY · Jack LaRUE

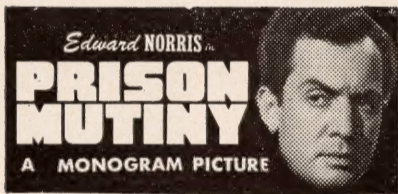
Milburn STONE



A MONOGRAM PICTURE

5

One Col. Ad Mat No. 5



Edward NORRIS in

## PRISON MUTINY

A MONOGRAM PICTURE

9

One Col. Ad Mat No. 9



IT'S DRAMATIC DYNAMITE!

Edward NORRIS in

## PRISON MUTINY

Joan WOODBURY · Jack LaRUE

Milburn STONE

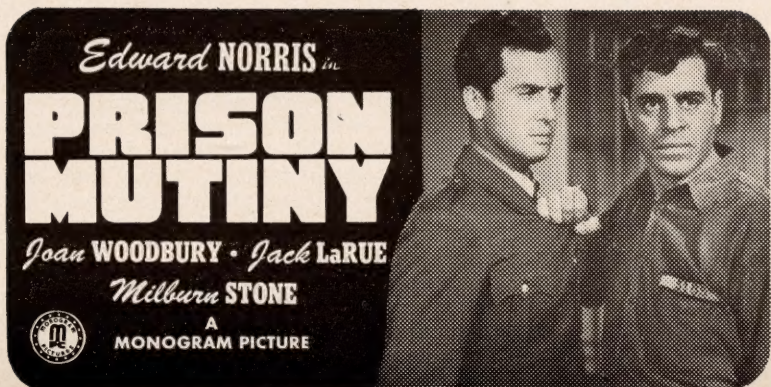
Produced by LINDSLEY PARSONS Directed by PHIL ROSEN

Original Screenplay by ALBERT BEICH Additional Dialogue by CHARLES MARION

A MONOGRAM PICTURE

22

Two Column Ad Mat No. 22



Edward NORRIS in

## PRISON MUTINY

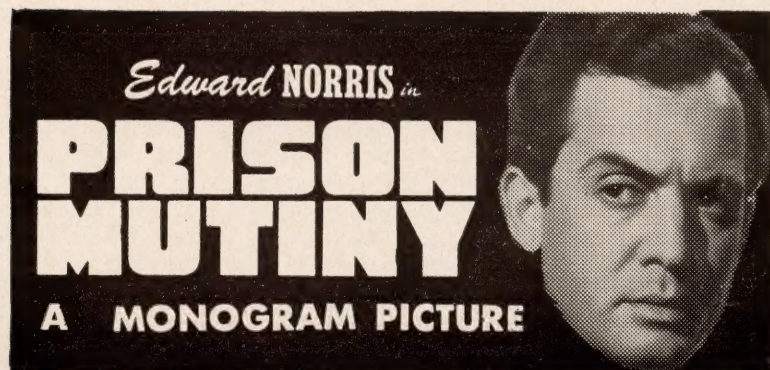
Joan WOODBURY · Jack LaRUE

Milburn STONE

A MONOGRAM PICTURE

27

Two Column Ad Mat No. 27



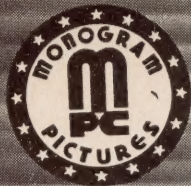
Edward NORRIS in

## PRISON MUTINY

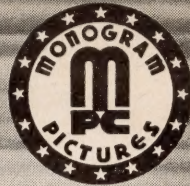
A MONOGRAM PICTURE

26

Two Column Ad Mat No. 26



# Publicity



## Famous Hoax on Hollywood Marked Girl's Film Debut

Joan Woodbury made her motion picture debut as a truly made-to-order actress, in Hollywood's most famous hoax.

The talented—and very clever—Miss Woodbury comes to the theatre on ..... in "Prison Mutiny," Monogram's thrilling prison drama in which she is featured with Edward Norris and Jack La Rue.

Several years ago, though totally without acting experience, Joan decided that she would "get into pictures." Producer Harry Sherman was at that time preparing to film the first of the Hopalong Cassidy pictures, "The Eagle's Brood," and Miss Woodbury learned that he was seeking a girl of a Latin type to play the leading feminine role. She sent him a photograph of herself, but was promptly turned down for the apparently sound reason that she was "not the type."

The undaunted Joan determined to fix that. Fortunately for her plan, she could speak Spanish, and she proceeded to make herself up as a Mexican girl. Then she dressed her mother in a long black dress with a shawl over her head, and together the pair called at Sherman's studio office. Miss Woodbury introduced herself as Nina Martinez—and promptly landed the job. The producer engaged on interpreter and a diction coach to work throughout the filming of the picture, and did not know until months afterward that the "Mexican" girl was really Joan Woodbury, who had never been outside the United States except when she had played a long engagement as a dancer at the famous resort of Agua Caliente, Mexico. But the success of the hoax proved very definitely that she was a natural-born actress of exceptional talent.

In addition to Miss Woodbury, Norris and La Rue, the cast of "Prison Mutiny" includes Paul McVey, Milburn Stone, Charles Jordan and Sam Bernard. Phil Rosen directed under the production supervision of Lindsley Parsons, and the screenplay was written by Albert Beich. Many of the picture's photographic backgrounds were actually filmed in California's San Quentin Penitentiary.

### TUNER

Jack La Rue began his business career in New York City as an itinerant piano tuner, but never learned to play the instrument. He was strictly a tuner. La Rue comes to the theatre on ..... in "Prison Mutiny," Monogram's absorbingly interesting prison drama in which he is featured with Edward Norris and Joan Woodbury.

## HERE'S THE DRAMATIC STORY

(Not For Publication)

Johnny Gray, playboy, is framed and sent to San Quentin prison after his stolen car is found in a holdup committed by Rico, a gangster. Though the latter is not suspected, his henchmen Harry, Creeper and Red, are convicted with Johnny. Stung by the injustice of his conviction when even his fiancée believes him guilty, Johnny becomes an unruly prisoner, and is put in the same cell with Cain, hardened head of the prison gang who are planning a jailbreak. The kindly Frank Sanders is installed as the new prison warden, and wins Johnny over to his side by changing his cellmate and giving him an opportunity to work in the prison gardens. Here he meets Amy Duncan, daughter of a prison guard. Harry, Creeper and Red attempt to break out of the prison, but all are wounded, and Rico, who has attempted to help them from the outside, is killed. One of the men confesses that Johnny has been railroaded. Learning this, and attracted by reforms instituted by Sanders, Johnny becomes a prison guard. He has fallen in love with Amy, but thinks that she, in turn, is in love with the warden. Cain and his gang attempt a prison break, using Johnny as a shield, but the latter convinces the men that they cannot succeed, and they eventually return to their cells. After the riot is quelled Sanders informs Johnny that he is not in love with Amy, so the former playboy turns thankfully to the daughter of his fellow guard.

## ROMANTIC CONFLICT IN "MUTINY"



Edward Norris as a "numbered man" has to restrain his fury as the warden, played by Milburn Stone, embraces the girl the convict loves, played by Joan Woodbury. It's in Monogram's "Prison Mutiny" at the Theatre.

Two Column Scene Mat No. 20

## THE CAST

Johnny Gray ..... EDWARD NORRIS  
Amy Duncan ..... JOAN WOODBURY  
Cain ..... JACK LA RUE  
Sanders ..... MILBURN STONE  
Creeper ..... CHARLES JORDAN  
Warden ..... KENNETH HARLAN  
Duncan ..... ROBERT HOMANS  
Jumpy ..... GEORGE KAMEL  
Rico ..... WILLIAM CASTELLO  
Harry ..... MAURITZ HUGO  
Red ..... SAM BERNARD  
Wayne ..... PAUL McVEY

## MARKSMAN

One of the best rifle shots in Hollywood is Edward Norris, who comes to the theatre on ..... in a featured role of the Monogram prison drama, "Prison Mutiny." Norris has won many ribbons and cups in skeet matches throughout the United States, and owns one of the finest private collections of firearms in the country.

## PRISON FURY



Jack LaRue and Edward Norris have the leading roles in the savage drama of "Prison Mutiny," Monogram's dramatic hit at the Theatre.

One Col. Scene Mat No. 1

## Dramatic Prison Story in Premiere on Local Screen

(Review)

There is drama of a very high order in "Prison Mutiny," the Monogram prison picture which opened an engagement at the theatre last night. Told against a sombre background, the story is a succession of tense situations and thrilling incidents which gain in force through the very locale of the action. Many of the scenes were actually filmed in California's San Quentin penitentiary, largest penal institution in the United States.

Edward Norris is excellent as a playboy who becomes an unruly prisoner after he is unjustly railroaded to the penitentiary, and Jack La Rue is ideally cast as a hardened criminal serving a long-term sentence. In the third featured role, Joan Woodbury is altogether pleasing as the daughter of a prison guard. Among the other competent players in a fine cast are Selmar Jackson, Milburn Stone, Charles Jordan, Paul McVey, Kenneth Harlan, Sam Bernard, Mauritz Hugo, William Castello and Robert Homans.

Two attempted jailbreaks form the high points of the dramatic action, and a love story also develops in the sordid atmosphere of the prison. In addition, the picture is unusually interesting in that it gives a realistic portrayal of life in a great penitentiary.

Due credit for an important share in the success of "Prison Mutiny" goes to Director Phil Rosen and Lindsley Parsons, producer of the picture. The action-filled screenplay was written by Albert Beich, with additional dialogue by Charles Marion, and Mack Stengler contributed excellent photography.

## Film Drama Features Actual Prison Scenes

Scenes actually made in California's San Quentin penitentiary, the largest penal institution in the United States, form the background for the story of "Prison Mutiny," Monogram's thrilling drama which comes to the theatre on ..... with Edward Norris, Joan Woodbury and Jack La Rue in featured roles. Other parts are played by Paul McVey, Milburn Stone, Charles Jordan, Mauritz Hugo, Kenneth Harlan, Robert Homans and Sam Bernard. Phil Rosen directed under the production supervision of Lindsley Parsons, and Albert Beich wrote the screenplay, with additional dialogue by Charles Marion.

## Prison Mutiny In Exciting Film

(Advance)

The story of a man's regeneration, in spite of his unjust treatment at the hands of the law, forms the basis of "Prison Mutiny," the thrilling Monogram prison drama which opens an engagement at the theatre on ..... with Edward Norris, Joan Woodbury and Jack La Rue in featured roles.

"Railroaded" to the penitentiary for a crime he did not commit, playboy Edward Norris becomes an unruly prisoner, only to have two important circumstances bring about a gradual change in his attitude toward society. In the meantime he has been the center of an exciting series of events, including a riot and jailbreak involving some of the most dramatic incidents ever brought to the motion picture screen. Many of the scenes in the picture were actually filmed in California's San Quentin penitentiary, largest prison in the United States, and the film gives a realistic picture of life in a great penal institution.

The cast of this dramatic screenplay also includes Milburn Stone, Charles Jordan, Selmer Jackson, Paul McVey, Sam Bernard and Kenneth Harlan, and the picture was directed by Phil Rosen under the production supervision of Lindsley Parsons. The original story of "Prison Mutiny" was written by Albert Beich, who received the cooperation of Clinton T. Duffy, warden of San Quentin.

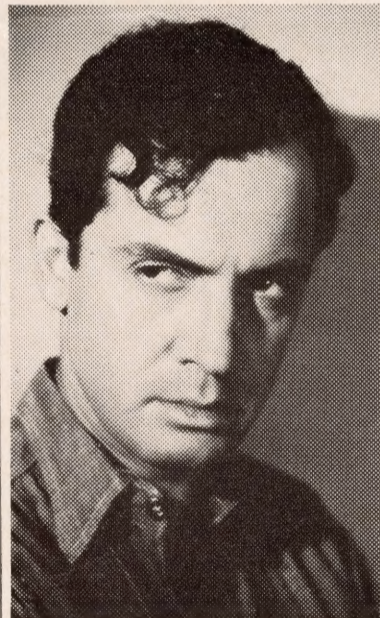
## Actual Prison Scenes In Film

Hitherto forbidden scenes within the walls of California's San Quentin Prison form the background of much of the dramatic action in "Prison Mutiny," the Monogram picture which comes to the theatre on ..... with Edward Norris, Joan Woodbury and Jack La Rue in featured roles.

San Quentin is the largest penitentiary in the United States, with more than 6,000 prisoners confined in its cells. Through the cooperation of Clinton T. Duffy, warden of the institution, Monogram cameramen were permitted to photograph scenes throughout the prison, including not only the "yard" where the inmates secure their exercise, but interior work departments and cell blocks. Many of these scenes were incorporated in the picture, while others formed backgrounds for closeup scenes of the players in the film story.

The cast supporting the featured trio includes Paul McVey, Milburn Stone, Sam Bernard, Mauritz Hugo, Charles Jordan and Kenneth Harlan. "Prison Mutiny" was produced by Lindsley Parsons and directed by Phil Rosen, and Albert Beich wrote the screenplay.

## EDWARD NORRIS



Sensational performance of Edward Norris is a highlight of "Prison Mutiny," the Monogram drama coming to the Theatre.

One Col. Scene Mat No. 2

## Prison Wardens' Methods Contrasted in Film Drama

Respective merits of two sharply contrasting methods of conducting a penal institution are interestingly shown in "Prison Mutiny," the dramatic Monogram prison story which comes to the theatre on ..... with Edward Norris, Joan Woodbury and Jack La Rue in featured roles.

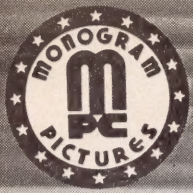
Practically every scene in the picture is laid within the walls of the country's largest penitentiary, and the effect of the different policies is brought out quite incidentally during the progress of the film.

In the opening sequences the prisoners are ruled with an iron hand by a warden of the old school, and the institution is enveloped in hatred and intrigue. Later the prison is in charge of a warden who applies modern penal methods in-

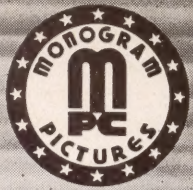
volving kindness and the honor system, and conditions generally are somewhat improved, though the new regime is not effective in preventing an attempted jailbreak which reaches a high point in thrilling excitement.

The entire film furnishes a realistic picture of the unfortunate conditions which exist of necessity in any penitentiary, and forms a story background which is in itself powerfully dramatic.

"Prison Mutiny" was directed by Phil Rosen from a screenplay by Albert Beich, and the cast appearing with Norris, Miss Woodbury and La Rue includes Selmer Jackson, Milburn Stone, Paul McVey and Sam Bernard. Lindsley Parsons produced the picture.



# Publicity



## Round-the-World Journey Led Actor to Film Screen

Edward Norris boarded a ship in New York, traveled completely around the world, landed in Los Angeles—and went into motion pictures. Thus ended the most round-about approach to the film studios in the annals of Hollywood.

Norris comes to the theatre on "Prison Mutiny," Monogram's dramatic prison story in which he is featured with Joan Woodbury and Jack La Rue.

Several years ago young Norris, son of a Philadelphia surgeon, went to New York to become an actor, and after his debut attained moderate success in a number of Broadway plays. But at length he encountered the bane of all struggling actors—a long period when no engagements could be obtained, and the bank account shrank to a point where it was practically indistinguishable. The wolf hung menacingly around his door.

Finally, impelled by the necessity of earning a living and a desire to see the world, Norris signed as a deck hand on a round-the-world freight ship, and circled the globe by way of the Atlantic, the Mediterranean Sea, the Indian Ocean and the Pacific. When the ship called at Los Angeles, Norris took a street car to Hollywood "to see the sights," and decided almost immediately that he would attempt to crash the gates of the film studios. Two days later he made his motion picture debut in a small role. His ship sailed without him, and he has remained in the film capital ever since, gradually attaining a position as one of the screen's most capable young leading men.

In addition to Norris, Miss Woodbury and La Rue, the cast of "Prison Mutiny" includes Paul McVey, Milburn Stone, Charles Jordan, Sam Bernard and Kenneth Harlan. Lindsley Parsons produced the picture, which was directed by Phil Rosen from an original screenplay by Albert Beich.

### BLIND LEADS BLIND

Edward Norris, serving as a deck hand on a round-the-world freighter some years ago when acting engagements became scarce, found himself stranded in Alexandria, Egypt, and for a short time earned a precarious living by setting himself up as a guide for American tourists, in spite of the fact that he himself was a stranger there, and gained his information by nightly study of a tourists' guide book! Norris is now appearing on the screen of the theatre in "Prison Mutiny," the Monogram drama in which he is featured with Joan Woodbury and Jack La Rue.

## Warden Duffy Strives to Make San Quentin Model

Clinton T. Duffy, warden of California's great San Quentin Penitentiary, is recognized as one of the outstanding penologists of the country, and is credited with being the first to inaugurate the policy of turning out war work within prison walls.

Duffy actively cooperated with Monogram in the filming of "Prison Mutiny," the thrilling prison drama which comes to the theatre on "Prison Mutiny," with a featured cast headed by Edward Norris, Joan Woodbury and Jack La Rue.

Important in the work now being done by the inmates is the salvaging of vast quantities of wreckage resulting from the Jap bombing at Pearl Harbor, consisting of tangled masses of steel, copper, aluminum, wiring and rubber. Laboriously separated, this valuable material is again used in Pacific Coast war factories, and constitutes

### JOAN WOODBURY



Only girl in the cast of "Prison Mutiny," sensation drama at the Theatre is Joan Woodbury. One Col. Scene Mat No. 3

### EQUESTRIENNE

Joan Woodbury is an accomplished horsewoman, and in the past few years has ridden many blue-ribbon winners in California horse shows. Miss Woodbury comes to the theatre on "Prison Mutiny," Monogram's story of San Quentin penitentiary in which she is featured with Edward Norris and Jack La Rue.

### THRILLING

Two attempted prison breaks at the country's largest penitentiary are dramatic high points in "Prison Mutiny," the exciting Monogram drama which comes to the theatre on "Prison Mutiny," with Edward Norris, Joan Woodbury and Jack La Rue in featured roles. Practically every scene in the picture is laid inside prison walls, and its realism is said to be exceptional.

### SHIFT

A film salesman who became a film actor is Paul McVey, coming to the theatre on "Prison Mutiny," the dramatic Monogram prison picture which features Edward Norris, Joan Woodbury and Jack La Rue. Prior to entering motion pictures in 1933, McVey also appeared on the stage as a member of stock companies in Milwaukee, Green Bay and other midwestern cities.

## CREDITS

Produced by LINDSLEY PARSONS

Directed by PHIL ROSEN

Asst. Director WM. STROHBACH

Art Director DAVID MILTON

Photography MACK STENGLER

Sound GLEN GLENN

Film Editor CARL PIERSON

Screenplay AL BEICH  
Add'l Dialogue CHARLES MARION

## Here's Level Headed Star Of Screen

One screen actor who has never "gone Hollywood" in the slightest degree is Jack La Rue, coming to the theatre on "Prison Mutiny," the absorbing Monogram prison drama in which he is featured with Edward Norris and Joan Woodbury.

La Rue doesn't even classify himself as an "artist," but only as a simple man who chose the "acting business" as his life work. He remains as unassuming and unaffected a young Italian as he was when he was growing up on the streets of New York, in spite of the fact that he has long been established as a stage and screen actor of exceptional talent. He makes no bones of the fact that he began his business career as an itinerant piano tuner—"probably just a fair one," he says—but now confesses that his sole musical accomplishment consists in playing the mandolin. He couldn't tune a piano now on a bet.

La Rue insists that he has no hobbies which are in any way unusual. He likes all outdoor sports, especially football and horseback riding, and is a boxing enthusiast of the first water; but these, he contends, only serve to classify him as an average man. Very close to his family, he is very proud of his five sisters.

In "Prison Mutiny" La Rue plays the role of a hardened criminal who leads an attempted jailbreak from the penitentiary in which he is a prisoner. Other players appearing with La Rue, Miss Marsh and Norris are Milburn Stone, Paul McVey, Sam Bernard and Kenneth Harlan, and Phil Rosen directed for producer Lindsley Parsons. The screenplay was written by Albert Beich, with additional dialogue by Charles Marion.

## Prison Drama Is Exciting Film of Intrigue, Violence

(Review)

One of the most genuinely thrilling motion pictures to reach the screen in a long time is "Prison Mutiny," the Monogram prison drama which opened an engagement at the theatre last night. The locale of the story is a great American penitentiary, which is the scene of a fast-moving succession of dramatic situations and even more exciting incidents. The picture is full of absorbing interest throughout its length.

Edward Norris, Joan Woodbury and Jack La Rue are featured in the principal parts, and all are ideally cast for their roles. The item of casting the entire picture, in fact, has very apparently received particular attention, and the result is a picture which carries complete conviction. Among those appearing in important parts are Paul McVey, Milburn Stone, Charles Jordan, Sam Bernard, Robert Homans, Mauritz Hugo and Kenneth Harlan.

In the story Edward Norris, man about town, is unjustly convicted on a holdup charge, and becomes a bitter and disillusioned prisoner. The subsequent installation of a new warden and Norris' growing affection for the daughter of a guard change the outlook of the prisoner, but in his new situation he becomes even more deeply embroiled in the intrigue and violence of the penitentiary.

"Prison Mutiny" was directed by Phil Rosen, who has maintained the interest of the story by Alfred Beich at a high point. Lindsley Parsons produced this unusual picture, which was photographed by Mack Stengler.

### HOST

Italian actor Jack La Rue is one of the many Hollywood screen players who engage in commercial activities outside their film work, and is the owner of "La Rue's Spaghetti House," a popular rendezvous of the film city residents with a taste for Italian dishes. La Rue, featured with Edward Norris and Joan Woodbury, comes to the theatre on "Prison Mutiny," the thrilling prison story, "Prison Mutiny."

### DANCING STAR

Before she entered motion pictures, Joan Woodbury was featured as a solo dancer at the famous spa of Agua Caliente, 150 miles south of Hollywood and three miles inside the Mexican border, and formerly the weekend rendezvous of a great majority of the screen capital's outstanding stars and executives. Miss Woodbury comes to the theatre on "Prison Mutiny," featured with Edward Norris and Jack La Rue in the thrilling Monogram prison drama, "Prison Mutiny."

### DANGEROUS



Joan Woodbury, as the daughter of a prison guard, falls in love with Edward Norris, a rebellious "con," in "Prison Mutiny" at the Theatre. One Col. Scene Mat No. 4

## "Silent" Star In New Film

One of the screen's most popular stars in the days of silent pictures was Kenneth Harlan, coming to the theatre on "Prison Mutiny," the thrilling Monogram prison drama which features Edward Norris, Joan Woodbury and Jack La Rue.

Making his stage debut with Julia Arthur when he was seven years old, Harlan appeared professionally in many plays during his school years, and later, after his graduation from Fordham University, moved to Hollywood. In 1917 he made his first screen appearance with Constance Talmadge in "Betsey's Burglar," and appeared with many outstanding stars of the silent era before he attained stardom in his own right.

Others appearing in "Prison Mutiny" are Paul McVey, Milburn Stone, Selmer Jackson, Sam Bernard, Charles Jordan and Robert Homans. Phil Rosen directed for producer Lindsley Parsons.

## Mothers Coast Guard Sailors

Joan Woodbury has been appointed "Sweetheart of the Ship" of the Coast Guard subchaser of which her husband, actor Henry Wilcoxon, is second in command, and has become a virtual "mother" to the entire crew. The actress' home in West Los Angeles is headquarters for members of the crew when they are ashore, for sleeping accommodations, dinner parties and a wide variety of entertainment. In addition, the official "mother" sends to the shipeach month a dozen cakes, 15 to 20 pies and an average of 50 pounds of cookies. The sailors even send her their socks to be mended!

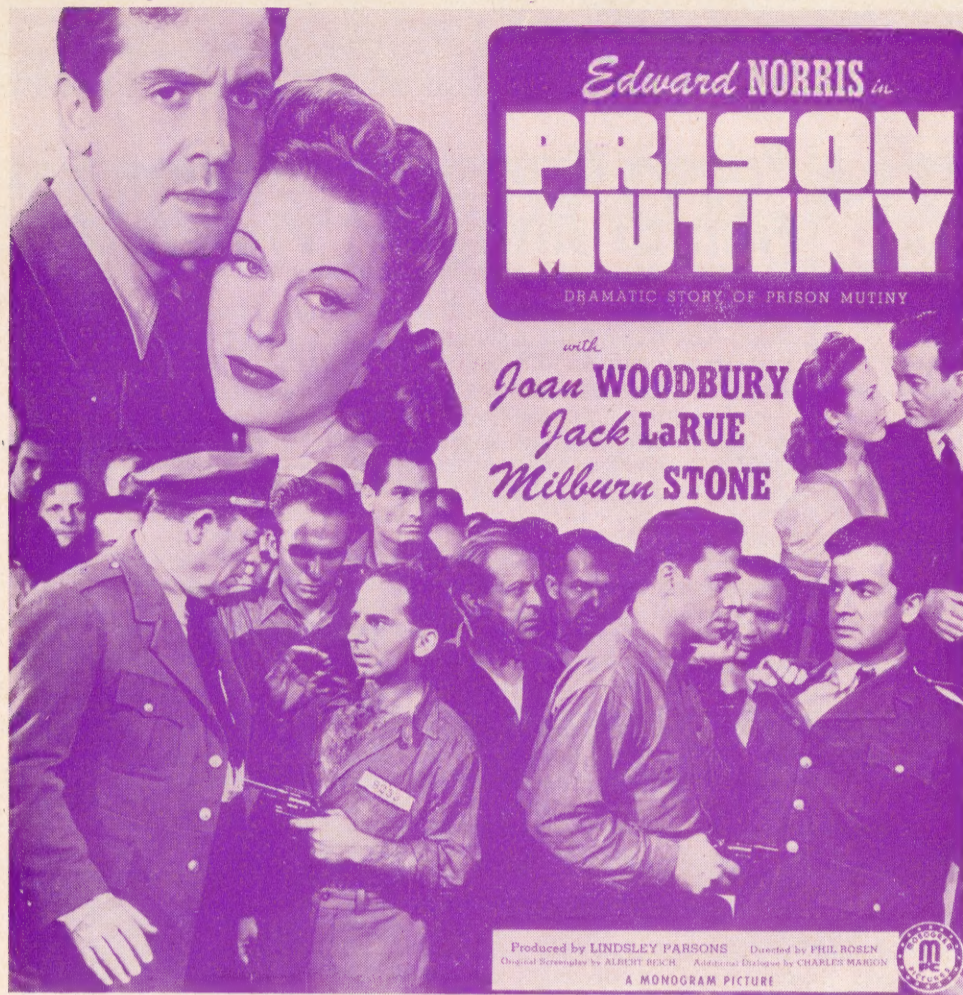
Miss Woodbury comes to the theatre on "Prison Mutiny," Monogram's story of San Quentin penitentiary in California, in which she is featured with Edward Norris and Jack La Rue. The picture was produced by Lindsley Parsons, and directed by Phil Rosen. Albert Beich wrote the original story, and received active cooperation from Warden Clinton Duffy of the prison.

### REVOLT IN THE BIG HOUSE



Jack La Rue and Edward Norris lead a violent attempt at a "crashout" in Monogram's "Prison Mutiny," coming next to the Theatre. Two Col. Scene Mat No. 21

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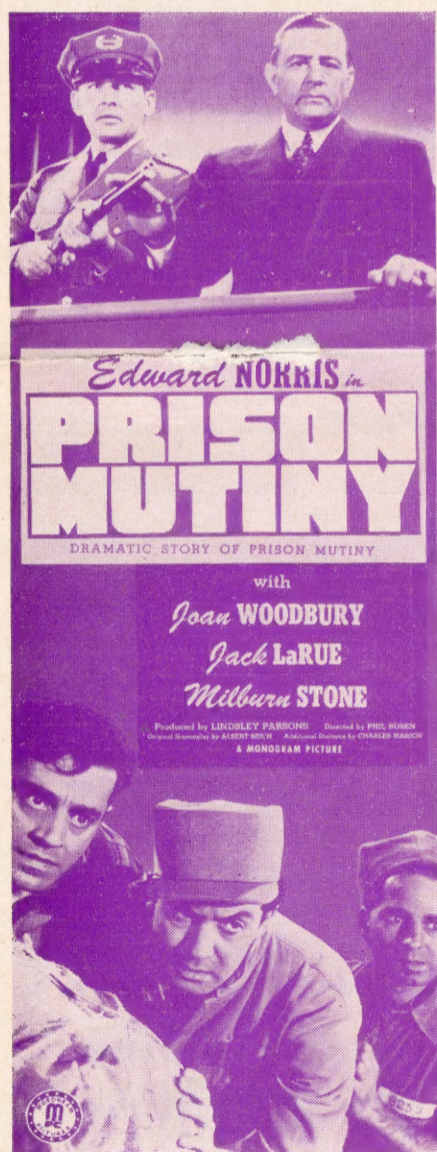
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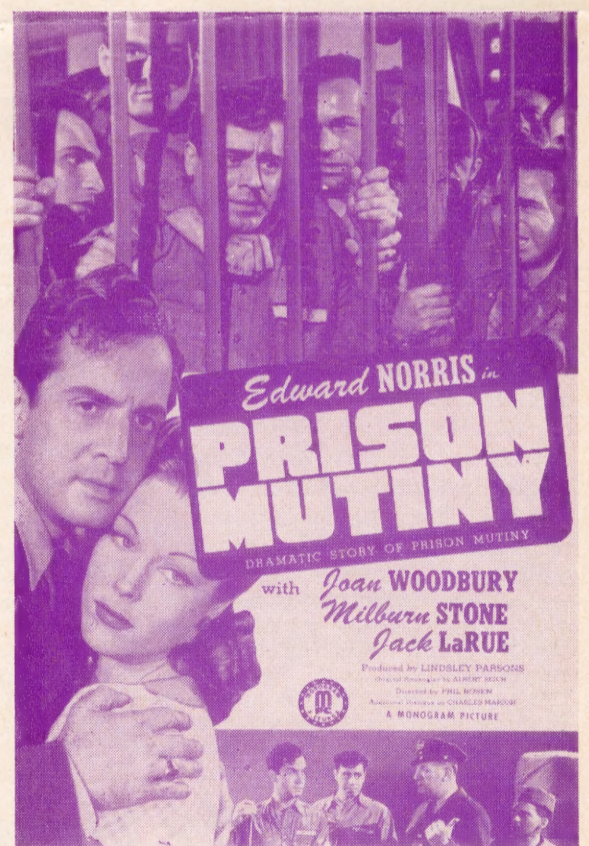


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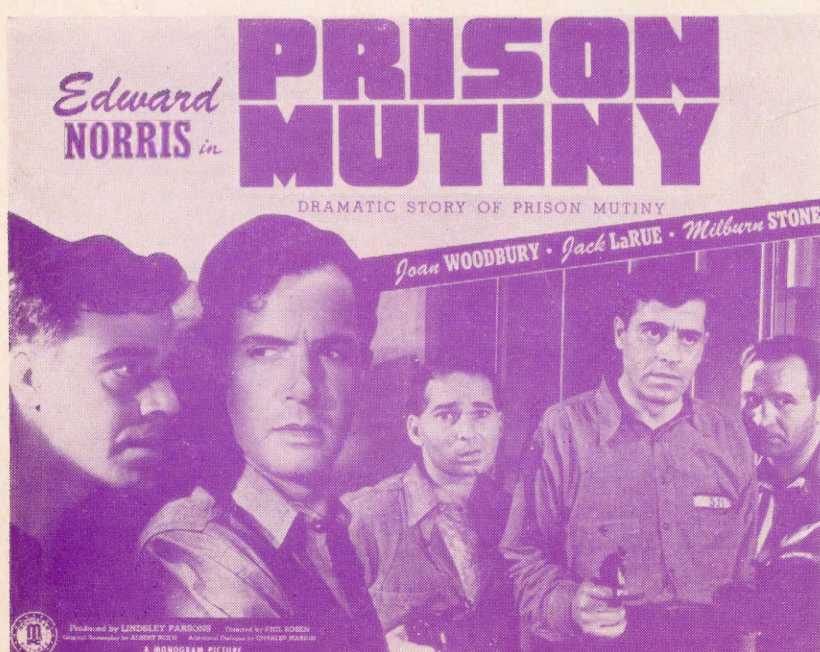
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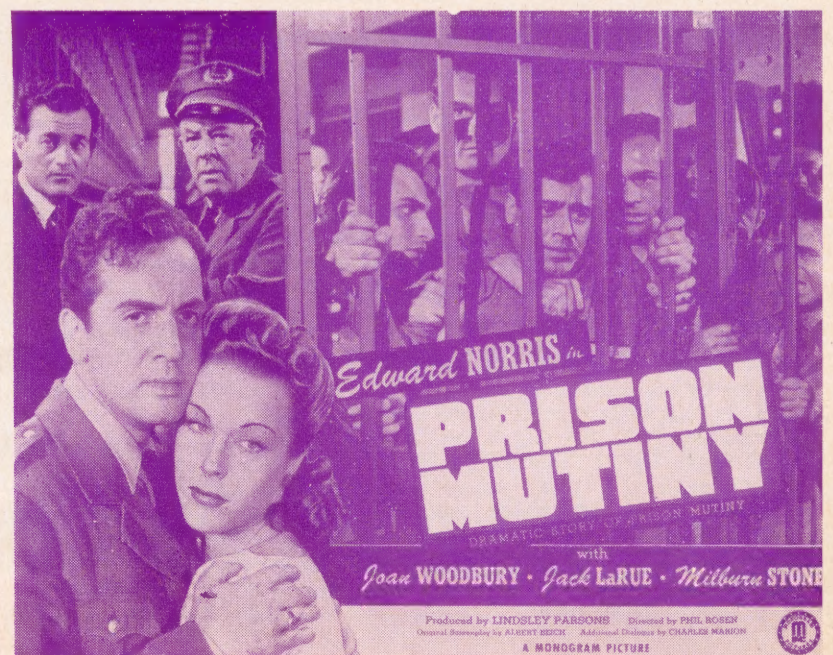


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